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FOUND!

Through an announcement in the Lost and Found column of The New York Herald.

This is the happy experience of many who have lost articles valued possession.

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THE REVIEWING STAND

By Alexander Woollcott

	· · · · · · · · · · · · · · · · · · ·
ſ	LYCEUM THEATER - "THE MER
ı	CHANT OF VENICE," by Shake
ı	
ı	Duke of VeniceA. E. Ansor
ı	Prince of MoroccoHerbert Grimwood
ı	Antonio
ı	Bassanio
ľ	Gratiano
ı	Lorerzo
ı	Salarino
ı	Solanio
ı	Shylock
ı	Tuoni
ı	Chus
ı	Launcelot Gobbo Percival Vivian
ı	Old Gobbo Fuller Mellish
ı	Balthazar
ı	Stephano Edward H. Weve
ı	Leonardo Edward Crandal
ı	A Jestec
ı	Clerk of the Court Nick Long
ı	A Ducal Messenger Henry Brown
ı	Portia
ı	Nerisaa
ı	JessicaJulia Adle
ı	Magnificos of Venice, officers of the
ı	court of justice, gentlemen and gentle
ı	women, citizens of Venice, Jews, ser
ı	vants and others.

Astor Pelano.

We I. Pereval Grathano W. W. I. Pereval Grathano W. Reginald Goods Shyleck David Warfield Tolkal American Warfield Tolkal American Warfield Tolkal American Warfield Science W. Pereval Wilson Warfield Lauroeist Gebbo. Professa Warfield Warfield

stands brooding in the background and from which issues the rich singing of the cantor at the Friday evening services; the sweet, invisible choirs that spin a thread of melody for the lovely pearls of verse in the last act; the abadgered, miserable, resentful old man hating away for all he's worth. It is a singularly convincing performance of a role that has been played much and with mutter outside the courtroom indeed to have companied affirst so unglamorous and uneventful a lady that the cynics among the first-nighters would have been forgiven had any yielded to the low suspicion that Mr. Belasco was not minded to have his Shylock's not shylock dimmed by too sumptuous and shining a being at Belmont. Furthermore, Miss Servoss was given, apparently, to the kind of scrupulous enunciation that suggests the prize

exit-laughingly or whinnying tradition of Shakespearean comedy, to which, as a protest against too much new fangled nonsense, the veteran director has clung, to our deep annoyance.

But all along it was apparent that Miss Servoss was suffering from a cruel cold, and at the end of the fourth

and scatters itself a little by too much whemence, one that avoids carefully the shameless and preposterous bids for sympathy so many Shylocks have made, one that does not attain and may not have tried to attain heroic stature, but one that is authentic, believable, human and interesting. Here is no Luciferian figure, but just a

some of these adornments help and some of them hinder, but what matters most is that the Shylock is a true of M. Knoedler & Co., and presented and an interesting Shylock and what we hope most is that the Metropolitan Museum of them to the Metropolitan Museum of the most interesting Shylock and what we hope most is that the Metropolitan Museum of the most interesting Shylock and what we hope most is that the Metropolitan Museum of the Metropolitan Mu speaker at commencement or the speaker at commencement or the speaker at commencement or the young actress intimidated by Shake- and what we hope most is that the speare. Then, too, she was innocently Portia, when herself again, may prove but hopelessly involved in much of the less sovereign.

MUSEUM GETS PAPYRUS TELLING

Letters at Metropolitan Strike Modern Note, Referring

to Landlord's Abuses and Domestic Difficulties.

Like a comedian at a funeral, there has just drifted into the Exyptian collection of the Metropolitan Museum a valuable as well as humorous touch in the guise of a few yellow sheets of the says: "He who shall interpretate the guise of the few yellow sheets of the session of the few yellows are the guise of the few yellows are the few yellows are the guise of the few yellows are the few yellows a

TROUBLES OF OLD EGYPTIANS

Chaloner Opens Film House Named After Himself

\$250,000 Theater on Land Inherited From Mrs. Laura Astor Delano.

BERNHARDT PLAY POSTPONED.

Physicians Insist She Stay in Bed Ten Days More. PARIS, Dec. 21 .- Physicians attending

PARIS, Dec. 21.—Physicians attending Mme. Sarah Bernhardt insist that she remain in bed at least ten days more in order to recover fully.

The manager of the Theater Edward VII. consequently has postponed the premiere of Sacha Guitry's play, "Un Sujet de Roman," in which she is to appear, until some day in January, probably not before the 15th.

The manager, who saw Bernhardt this morning, describes her condition as serious, owing to her advanced age. While a certain amount of anxiety is felt, he said, he was confident that, barring complications, she would be able to resume her work after a complete rest.

AUTHOR OF "ACADIE" BACK.

"Henri d'Arles" Brings Medal o French Academy. The Abbe Henri le Prince Beaude of Boston, author, under the pen name "Henri D'Arles, of "Acadie," a story of the Nova Scotia Arcadians, which took him eight years to write, returned yesterday by the French liner La Bourdonnais from Havre, with the Richelieu gold medal, presented by the French Academy for his literary masterpiece.

"WILL SHAKESPEARE" JAN. 1. Will SHARESPEARE" JAN. 1.
Winthrop Ames announces that his production of "Will Shakespeare," by Clemence Dane, will play at the National Theater, opening there on Monday night, January 1. Otto Kruger will have the title role. Molnar's comedy, "Fashions for Men," with O. P. Heggie, current at the National, will move to the Belmont on New Year's Day, beginning its engagement with a matinee.

Notes of the Stage

The grownup actors of "Why Men Lea Home" at the Morosco Theater have a ranged to trim a Christmas tree backsta to-morrow for Wauna Loraine, eight-ye old member of the company, who, being t young to read the notices in the newspaper will be duly surprised.

"Page's immortal letters. . . . I am using the words with sober deliberation and not in any inflated rhetoric." —J. ST. LOE STRACHEY

The Life and Letters of Walter H. Page

By Burton J. Hendrick This is the sort of thing that Page bubbles over with-not dry facts but vivid pictures: "... There are three titled Englishmen who sit at the table with me on this ship—one a former Lord Mayor of London, another a peer, and the third an M. P. Damn their self-sufficiencies! They do excite my envy. They don't shoulder the work of the world: they shoulder the world and leave the work to be done by somebody else. Three days' stories and political discussions with them have made me wonder why the devil I've been so industrious all my life. They know more than I know; they are richer than I am; they have been about the world more than I have; they are far more influential than I am; and yet one of them asked me today if George Washington was a born American! I said to him, 'Where the devil do you suppose he came from—Hades!' And he laughed at himself as heartily as the rest of us laughed at him, and didn't care a hang! . . . "

From a letter written on the Baltic as Page left to assume his duties

the guise of a few yellow sheets of papyrus recently unearthed in the excavations at Thebes and exhibited to-day for the first time with other treasure in the third Egyptian room. The impressiveness of the Egyptian collection, as a general thing, leaves the visitor with the idea that the ancient Egyptian was a stern being, whose life was devoid of any adventure save contemplating the undertaker. The interpretations which are beside these ancient writings reveal the fact that browbeating landiords, suffering tenants and domestic difficulties were the real issue of the day.

These letters, writte by Hekanakht, Doubleday, Page & Co., Garden City, N. Y.

difficulties were the real issue of the day.

These letters, writte by Hekanakht, farmer, priest and gay old bird, were episties which were largely directed to his family and bis tenants while he was away on business. In answer to Mersu, a tenant who wrote that he feared the dikes might burst and flood the land, this ancient landlord repiled:

"Woe to all my people with thee. Guard the produce of my grain—guard everything of mine, for I shall hold thee responsible for it, and if my land floods when Sneferu cultivates with thee—wee to thee and Shathor."

In a later letter he gives instructions as follows: "You must give the victuals to my people only while they are doing work. Mind this! Make the most of all my land; strive to the uttermost; dig she ground with your noses in the work. See, if you are industrious, one will praise God for you. Lucky that I ca.; support you."

mid-ninteenth century bonnet, showing for the first time to day in Gallery H 19, give to that room the spirit of heop skirt days and the minuet. Nine portraits of air American womanhood, done in 1869 by Gluseppe Fagnani and presented to the museum in 1873, are part of the exhibition. They were a sort—of the museum's storage, to which place they will probably be returned at the end of the exhibition. The providence, as Cilo; Miss Sullivant of Columbus, Ohio, as Erato; Mme. de Lucca of New Orleans, as Melpomene: Miss Blodgett of New York, as Urania: Miss Wadsworth. Genesso, N. Y., as Calliope; Mrs. George Lordinard Romalds. New York as Terips schore, and Miss Ellen Shaw.

HOTELS AND RESTAURANTS.

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Sunday Reading

Capt. Kidd's Treasure By Joseph B. Gilder

The story of Kidd's visit to Gardiners Island as authentically related in a deposition made in Boston, June 17, 1699; the in-accuracy of most legendary ac-counts of the pirate's treasure and a true record of his activities and partnership with the then Lord Chancellor and the King of England.

The Goose That Paris Eats at Christmas

By Sterling Heilig

All of Paris and half of France eats Goose—and they don't know why. They might say "because we have the Geese." But why have they the geese. The answer of an ancient French custom, humorously told.

For America To-day

By Arthur F. M'Carty, President Kansas State Golf Association. Golf players are sweeping the

countryside like a swarm of locusts. Two million persons in the United States now play the game. Mr. M'Carty tells what this means in health and vigor to the people generally.

A Child's Story of American Literature

By Algernon Tassin and Arthur Bartlett Maurice

Chapter X., Fenimore Cooper Toe Treader and Truth Teller. The story of Cooper's life and his literary achievements charmingly set against a background of Amer-ican country life in the eighteenth century and told in simple language for youngsters.

Next Sunday

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Next Mon., 8, Ernani, Ponselle, Gall Martinelli, Ruffo, Mardones, Bada, Par Wed., 7:45, Walkuere, Matzenauer, Ret berg, Gordon: Taucher, Whitehill, Ber THURS. AFT. at 2 BUTTERFLY S1 to \$5. No War Tax. BUTTERFLY Easton, Perini; Gigli, Scotti, Paltrinieri, Ananian. Moranzoni. Thurs., 8:15, Tote Stadt. Jeritza, Telva Harrold, Schutzendorf, Meader. Bodanzky Fri., 8, Manon. Borl; Chamlee, De Luca Rothier, Meader. Hasselmans.

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